

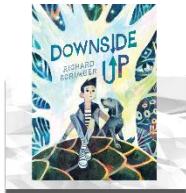
# Richard Scrimger

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award winning author



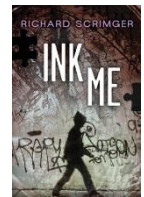
## ***Downside Up*** (2016 Tundra Books)



Fred is a sixth-grader reeling from the loss of his beloved dog, Casey. Every day he walks home from school bouncing Casey's old worn-out tennis ball. One day, the ball falls down a sewer grate, and Fred can't bear to leave it down there. He pries open the grate and stumbles down. Through the sewer, Fred enters a parallel universe where Casey is alive and versions of his sister, his mother and himself are happier...

## ***Ink Me*** (2012 paperback)

Bernard is a special-needs teen who writes in a wacky phonetic style. Things happen to Bunny kind of by accident. He doesn't really know what's going on a lot of the time. Like the other grandsons in *The Seven Series*, Bunny is given a task by his dead grandfather. The task seems simple – get a tattoo. But Bunny's tattoo leads him quickly into a new life where he has to grow, learn, and make some difficult choices.



## ***The Wolf and Me*** (2014 paperback)

Sequel to *Ink Me* in *The Seven Series*, Bunny decides to go skating but he gets kidnapped (he doesn't know why) by terrorists (he doesn't know who) and thrown into a basement with his skates on! When he escapes (for now) Bunny decides to skate home (he doesn't know the direction).



## ***Weerdest Day Ever*** (2016 paperback)

Prequel to *Ink Me* in *The Seven Series*, Bunny is on a camping trip with his brother and his grandpa. How much trouble can he get into? As it turns out, a lot. For one thing, there are soldiers all over the place. Canada is about to go to war with the United States, and the battle starts tomorrow.

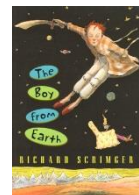
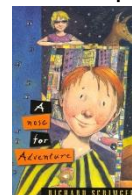
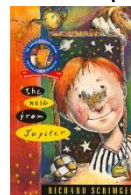


**Other authors in *The Seven Series* have already visited us in Killaloe: Ted Staunton in 2017 and Shane Peacock in 2018.**

## ***The Nose From Jupiter*** (1998 paperback)

Alan isn't brave or strong, and he's not much good at soccer. What's more, he seems to be a bully magnet. Everything changes one day when a tiny alien from Jupiter takes up residence in Alan's nose.

- Mr. Christie's Book Award - Best Children's Book, 1998
- Short listed, Young Reader's Choice Award, 2001
- Short listed, Rocky Mountain Book Award, 2001



## ***A Nose for Adventure*** (2000 paperback)

Alan had been, to say the least, an unwilling host to Norbert, but when you're lost in New York City being chased by bad guys, you need all the help you can get!

- Our Choice (starred selection), Canadian Children's Book Centre, 2001
- Short listed, Silver Birch Award, Ontario Library Association, 2002

A study guide can be downloaded free from <http://www.scrimger.ca/teachers.html>

Other Alan and Norbert novels: *The Boy from Earth* (2004) and *Noses are Red* (2009)

### ***Viminy Crowe's Comic Book*** (2014 Tundra Books)

Written by Richard Scrimger and Marthe Jocelyn, illustrated by Claudia Davilla



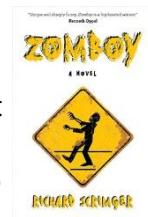
While attending an international comic book convention, a boy and a girl fall through a portal into a steam-punk adventure drawn by the girl's wacky Uncle Viminy. To avoid death at the hands of villains, robots or monsters, they have to make changes in the plot. On the outside, Uncle Viminy sees these changes and worries at the ruined plot as he is about to meet publishers at the convention to whom he hopes to sell his comic.

Note: this is a YA novel, not a comic book, although it does contain a few pages of graphic novel by Ms. Davilla.

A study guide can be downloaded free from <http://www.scrimger.ca/teachers.html>

### ***Zomboy*** (2014 Harper Collins)

A strange new boy named Imre shows up at school this year. He is small and quiet and kind of gloomy. When the news breaks that Imre is actually undead, he becomes an international celebrity and a focus for protest. Media haunt the school, the parent council is split, and the "Z" word is on everybody's lips. Plenty of opportunity for hatred, horror, and hi jinks. *Zomboy* is a funny, creepy, and moving story about friendship and fitting in. But don't be fooled by all this serious talk. It's a book with zombies in it!



- **Shortlisted for the Red Maple Award**
- **Shortlisted for the Manitoba Young Readers' Choice Award**
- **Shortlisted for the Red Cedar Award**
- **Shortlisted for the Sunburst Award**

### School Visits and Presentations

"I enjoy talking to students. The look on their faces when they get something, when they understand that all conflicts are shaped like a triangle, or the importance of a secret, or why the hero can't be perfect -- that's worth a lot. My topic is always some aspect of story: where they come from, and how we can understand our own and other people's. I give a number of interactive presentations highlighting the importance of our own experience in the genesis of our story, and how to combine truth and technique to create a consistent and credible narrative."

"For middle grades (3-6) I like to take about an hour. I'll tell them a story, explaining techniques I use to pull the audience into the action. We'll build a story together, using some of those techniques. And I'll end with a reading or two designed to illustrate a point I've made."

"For seniors (7-8) I'll start with the emotional truth behind every story – the dark places inside us where stories lurk. I'll talk about twisting the truth. Then we'll put together a story from bits and pieces and discover what works, what doesn't, and why."