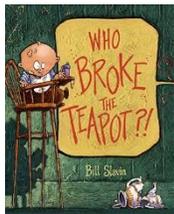




Killaloe Kids 2017 BookFest

Bill Slavin
www.billslavin.com

Bill Slavin has illustrated more than fifty books for children, including *The Big Book of Canada*, *Bleeps and Blips to Rocket Ships* and *Shooting Hoops and Skating Loops*. His work has received numerous awards, some listed below. He shares his studio in Millbrook, Ontario with his wife, Esperança Melo.

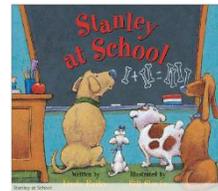


Who Broke the Teapot (2016) written and illustrated by Bill Slavin
Mom is very angry, and no one is 'fessing up. Was it Dad? Was it Cat? Was it Baby? Or is there a surprising twist to this mystery? Bill Slavin takes a sly poke at parents in their less-than-finer moments in this funny and energetic story.

Stanley at School (2015), written by Linda Bailey, illustrated by Bill Slavin
Stanley, the dog, and his friends invade an elementary school classroom, and the ensuing chaos delights the children.

Short listed for the 2015 Elizabeth Mrazik-Cleaver Canadian Picture Book Award

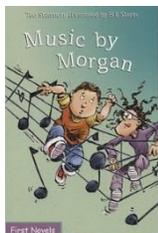
Other Stanley adventures include *Stanley's Little Sister* (2010); *Stanley's Wild Ride* (2006); and *Stanley's Party* (2006), and many more.



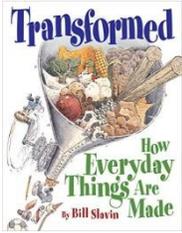
Other Linda Bailey books illustrated by Bill Slavin include *Adventures in Ancient Greece* (2002), *Adventures with The Vikings* (2001), *Adventures in The Middle Ages* (2000), *Adventures in Ancient Egypt* (2000).



Big Star Otto (2015), written by Bill Slavin and Esperança Melo, illustrated by Bill Slavin
Third in the *Elephants Never Forget* trilogy: Otto and his parrot pal Crackers are in Hollywood on the trail of their abducted friend Georgie the chimpanzee. Despite having to contend with sinister villains, shadowy characters, and dishonest agents, Otto's good nature, generosity, and commitment to finding his friend never waver. This is the sequel to *Big City Otto* (2011) and *Big Top Otto* (2013).



Morgan on Ice (2012) written by Ted Staunton, illustrated by Bill Slavin;
In this "First Novel" story, Morgan doesn't like to skate, and he's determined not to learn. What he really wants to do is go to see Monster Truck-A-Rama with Charlie. Aldeen is not impressed since Morgan already agreed to go to Princesses on Ice with her. Can Morgan keep everyone happy, or is he skating on thin ice? Additional "First Novel" stories by this duo include *Morgan Gets Cracking* (2012); *Morgan and the Dune Racer* (2011); *Music by Morgan* (2010) and many earlier Morgan stories geared to beginner and reluctant readers.



Transformed (2005) by Bill Slavin and Jim Slavin, illustrated by Bill Slavin
Discover how nature is transformed into more than 60 things we eat, drink, play with, wear or use every day. On every page of this big book, these processes are described and illustrated step by step. The text and artwork combine playfulness with encyclopedic attention to detail. Unique and fascinating, informative and entertaining, this book includes a glossary, index and further resources to help children, parents and teachers.

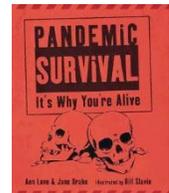
2008 Red Cedar Award 2008

2006 Canadian Children's Roundtable Non-fiction Award

2007 Canadian Toy Testing Council "Great Books" Winner

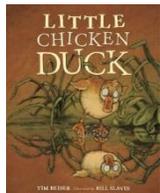
2005 ForeWord Magazine's Book of the Year Award (Juvenile Non-fiction) Bronze Medal

Pandemic Survival (2013) by Ann Love & Jane Drake, illustrated by Bill Slavin
information about past and current illnesses; the evolution of medicine and its pioneers; cures and treatments; and what we're doing to prevent future pandemics. Full of delightfully gross details about symptoms and fascinating facts about bizarre superstitious behaviors, *Pandemic Survival* is sure to interest even the most squeamish of readers.



The Canadian Children's Book Centre's Best Books For Kids and Teens

Shortlist: Outstanding Youth Book for the Canadian Science Writers' Association Book Awards



Little Chicken Duck (2013) by Tim Beiser, illustrated by Bill Slavin
the charming story of Little Chicken Duck, whose fear of water prevents her from learning to swim. Taken under Froggie's wing, she is brought into the forest clearing, where each of the birds, in turn, confesses their deepest fear and how they came to terms with it. Armed with their stories of bravery and Froggie's support, Little Chicken Duck, is finally able to overcome her fear of water.

The Canadian Children's Book Centre's Best Books For Kids and Teens

School Presentations

Description: *Illustration as a form of story-telling*, with the intention of inspiring them to go ahead and create their own stories.

Approach: I share my early work with the kids, including my very first book I did back in Grade 3, *Zok the Caveman*. I also discuss the process I go through to create a picture book, from manuscript through thumbnails and pencil drawings to finished art and usually include a reading from one of my books in conjunction with showing the original art. My presentation ends with me doing a character sketch for the kids, along with a discussion of some basic drawing principles.

Audience Size: 125 maximum (it's best if the kids are seated on the floor or on mats)

Preferred Grades: 2-6

AV Requirements: A laptop linked to a projector. I will bring my presentation as a Powerpoint document on a key.

A table to organize my work on and a glass of water