

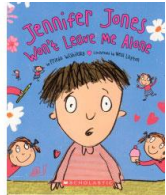
# Inaugural Killaloe Kids' BookFest

## Frieda Wishinsky



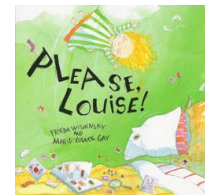
MSc. Special Education, teacher of children with learning disabilities; award-winning author

### Picture Books



**Jennifer Jones Won't Leave Me Alone** (2003) explores feelings and opposite sex friendships in elementary grade children. A boy writhes at being the object of Jennifer's crush, but courageously learns to cope with friendship.

**Please, Louise** 2007 portrays a sibling bond: Jake tries everything to make her go away but Louise is an irresistible force, determined to be as close to her brother as she possibly can.



### Non-fiction

**Everything But the Kitchen Sink** (in collaboration with Elizabeth MacLeod, 2008) contains 10 chapters of wacky food facts, fascinating trivia, superstitions, records, questions, traditions, inventions and more from around the world.

### Canadian Flyer Adventure Series



Transported back through time on the magic Canadian Flyer, Emily and Matt experience the past firsthand. Each thrilling adventure takes them to a different part of the country at a fascinating point in history. For example, **#5 Flying High!** takes them back to February 23, 1909, to witness Alexander Graham Bell's Silver Dart's thrilling flight – the first flight in Canada. In **#15 Make it Fair!** they are transported to Winnipeg in 1914 to join forces with activist Nellie McClung in the flight for women's right to vote.



### Presentation Options

Grade 1-3 (45 minutes to an hour)

We turn **Please Louise** or another picture book into a play. I share how I develop ideas for stories from my own life. I encourage students to think of their own lives and their own stories. We rhyme some of my books and poems together. We talk about how and when rhyme works. I talk about how I use history in my time travel series, the **Canadian Flyer Adventures**. Students share their new ideas for the series. We have a lively Q & A.

Grade 4 and up 45 minutes to an hour

I share how to turn personal experiences into stories, while showing pictures from my childhood and explaining how I find story ideas by "remembering". We discuss how to research non-fiction and historical fiction and then turn that into lively writing. We talk about how to work on a project with a partner (As I did for **Everything But the Kitchen Sink**). We have a lively Q & A.

Her website contains much more information about her and her work: [www.friedawishinsky.com](http://www.friedawishinsky.com)